X: 2

T:Korolenko

M:6/8

L:1/8

C:by Jean Paul Loyer

S:from Jigsaw CD "Cut Up the Floor"

R:jig

N:One of the most emotive jigs there is; ideal for a dance w/ lots of

N:interaction, like heys and/or gipsies. And yet, it's all major. The IV

N:chord does the work. Some folks like to stick in Em for some/all of the

N:C chords; imo that misses the point - the intense sweetness of the IV.

D:

K:G

BA|"G"G2 G GFG |DED DBA |"G"G2 G GFG |"C"G2 E EAB |!

"D"c2- c cBc |d3- d2 B |1"(Am, A7)"ABA AGA |"D"BGE D :|]2"D"AFE DBA |"G"G3- G2 D|]!/

|:"C"E2- EE2 D |E2 FG2 E |"G"DGG "(D)"AGA |"G"BAB dBG |!

"C"E2- EE2 D |E2 FG2 E |"G"DGG "D"FGA |1"D"BGF "G"GFD :|]2"D"BGF "G"G |]

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